BIO: Gabrielle Savrone

Gabrielle completed her bachelor of creative arts Drama /Visual arts 2014 at Deakin University.
Acting from a young age, Gabrielle has been on screen and stage, career highlights include *Blue Heelers, The Gruen Transfer,* and an award winning one woman theatre show at the Seymour Centre in Sydney written by Wendy Harmer and Sancia Robinson, *What is the Matter with Mary Jane.*

Gabrielle has created, written and directed multiple theatre shows in many genres including *RIOT* (Starring Jonathan Peck) 2014, *The Winners* (Starring Ra Chapman) 2016, and *After Party* (World Premier SOLD OUT Season) 2015. She has been flown internationally to direct on american stages twice with FleshEatingTiger 2016 and A Very Modern Marriage 2016. Both of these were presented as featured performances at The Last Frontier playwriting Conference in Valdez Alaska.

Her directing has started moving into film and TV. She has worked on 4 film projects to date, dramaturging, directing and assistant directing. A documentary is currently in the works and her directing is moving to TVC's and online content for marketing and advertising.

Gabrielle owned and operated The Owl and Cat Theatre for 3 years, producing over 20 world premiere full length plays and participating in festivals such as MIFF and MICF. She also founded and curated 2 new festivals, ORGASM short play festival and PLATFORM new works festival.

Gabrielle is currently employed part time with *Fresh Youth Theatre* as an Artistic Director to three of their theatres, and *Highway Casting* in South Yarra as a casting associate.